

Historic, Archive Document

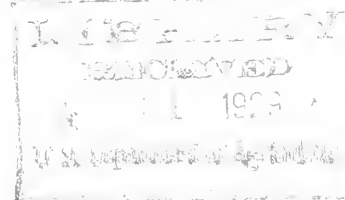
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IRONDEQUOIT GLADIOLUS GARDENS

HARRY L. DAVIS, *Proprietor*

ENGINEERING BLDG.

ROCHESTER, N. Y.



Dear Glad Friends:

This folder is somewhat out of the ordinary for a gladiolus list. Instead of paying the printer the price of a good automobile for catalogs this year, I am going to give it to you in bulbs therefore you will find this sheet more valuable than a high priced catalog.

Here is the idea: on orders up to \$10, add 10%; above \$10, add 15% of the amount of your remittance for additional bulbs. In other words if the total value of the bulbs selected is, for example, \$8.00 you may order \$8.80 worth; if it amounts to \$16.00 you send the \$16.00 and order \$18.40 worth and so on. Get your friends to order through you and take advantage of the larger discount.

REMEMBER--Every bulb I send out is guaranteed true to name; I will give two for every one found untrue. That was my guarantee last year and not once was I called on to make good.

You want flowers in your garden next summer of which you will be proud--then you need good bulbs,--bulbs from Irondequoit Gladiolus Gardens. Letters from customers prove that my bulbs are good and give the utmost satisfaction from Florida to California.

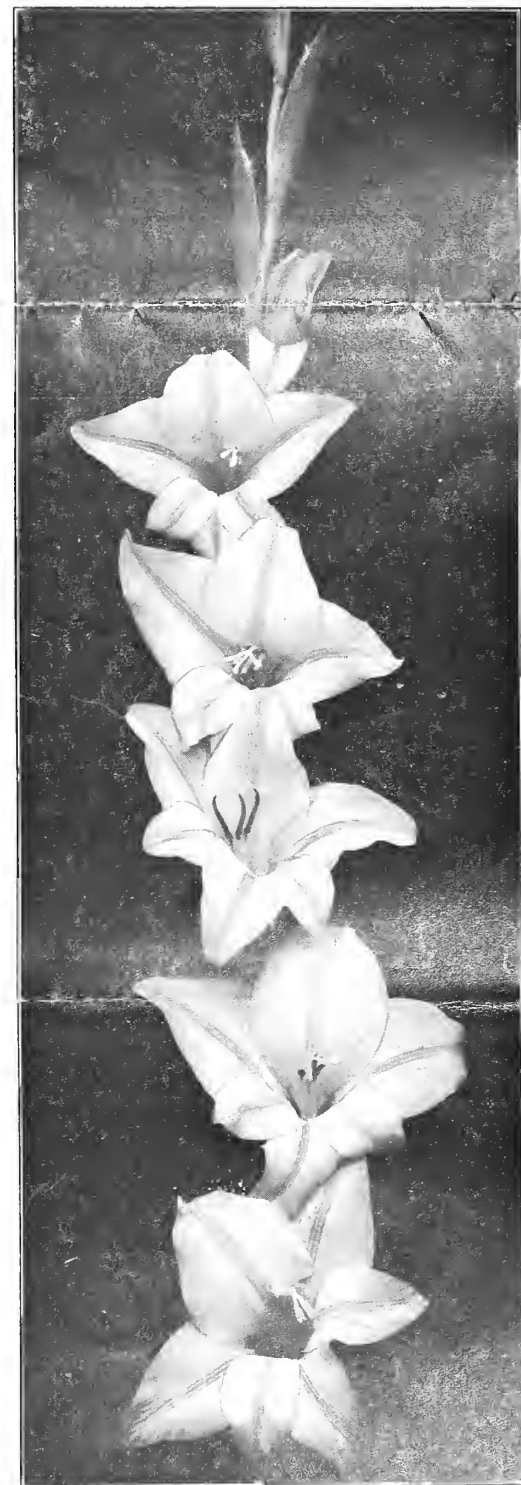
For insurance against "glad" disappointment, use the enclosed order blank.

Your glad friend,

Harry

Good Glads for 1926

ALICE TIPLADY (Kunderd).....	\$.10	CHAMELEON (Bill).....	.75
Soft orange saffron.		Reminds one of delicate changeable silk	
ALLEN V. BUNCE (Bill).....	1.50	with soft melting shades of lilac, purple,	
Orange yellow, central lines of deep		violet and orange blending perfectly.	
claret. Similar to Orange Queen and		Slightly ruffled.	
Ethlyn.		CHICADEE (Bill).....	.20
ANNA EBERIUS (Diener).....	.25	Pink with light yellow blotches on	
Deep Rhodamine Purple shading into		lower petals. Dainty, airy and early	
very deep Bordeaux center.		CLEOPATRA (Bill).....	2.00
ARISTOCRAT (Bill).....	5.00	Very deep yellow. Large massive spikes,	
Massive spikes of pale saffron pink flaked		Heavy substance. Ruffled.	
deep orange with cream throat and very		COLLEEN (Bill).....	.10
distinct violet feather.		Light rose shaded to nearly white, deep	
BEATRICE (Bill).....	.50	in the throat. The lower petals have	
Appearance and texture of soft crepe		strong central lines of dahlia carmine	
paper, slightly hooded and frilled blos-		drawn across a zone of very light yellow.	
soms. Eosine pink over cream ground.		DR. F. E. BENNETT (Diener).....	3.00
BETTY BUNCE (Bill).....	1.00	Deep peach red overlaid with flame	
Pale lilac lightly flaked phlox purple.		scarlet. Lip speckled with ruby and	
Creamy throat with delicate lines of true		white.	
purple.		DUCHESS OF YORK.....	.50
BETTY JOY (Bill).....	1.50	Very dark blue with darker blue lower	
Named for the flower of Bill's house-		petals. Many flowers open at a time.	
hold. Soft creamy white flushed La-		EARLY ONE (Bill).....	.20
France Pink.		Subdued begonia rose, amber yellow	
BREAK O' DAY.....	15.00	throat stippled with aster purple.	
Soft LaFrance pink flowers flushed over		E. J. SHAYLOR (Kunderd).....	.10
a cream ground and the shade is deeper		Deep rose pink self colored.	
at tips of petals. There is a zone of		ELAINE (Bill).....	1.00
martius yellow on lower petals with		Lily white with faint lilac veins at the	
delicate central lines of Brazil red. The		throat.	
most striking extra early variety ever		ELIZABETH TABOR (Hinkle).....	.50
produced.		Light pink on white ground with a large	
CAMEO (Bill).....	.25	red blotch. Large and well opened.	
Upper petals LaFrance pink on cream		Unusually early.	
ground; lower petals yellow shading to		EUGENE LEFEBVRE (Lemoine).....	.25
cream white at tips with delicate feather		A wonderful large French variety. Deep	
of red. A dainty slightly ruffled prim.		pink with throat dotted purplish ama-	
CANANDAIGUA RED (Bill).....	5.00	ranth and cream. Very good.	
A solid self color of red shade slightly		EUROPA (Pfizer).....	.20
lighter than true carmine.		The best pure white ever introduced.	
CAPT. BOYNTON (Boynton).....	.50	FIRY KNIGHT.....	.40
Large white well brushed with laven-		Pure vermilion. Fairly early.	
der, maroon blotch on lower petals.		FRANK J. SYMMES (Diener).....	.15
CATHERINA (Velthuys).....	.25	Heavily ruffled peach red.	
Grayish light blue violet, deeper color		GLADDIE BOY (Bill).....	7.00
on lower petals with maroon blotch.		It is of the semi-primulinus type retain-	
CATHERINE COLEMAN (Coleman).....	1.00	ing the delicate characteristic coloring,	
Coral pink with deeper pink markings		slight hooding, spikes with 18 to 20 buds	
in throat.		and opening 6 to 8 perfect flowers at a	
CHATEAU THIERRY (Vos).....	.10	time, color is Grenadine pink gradually	
Orange cerise with yellow bordered red		blending with straw yellow deep in the	
blotch. Highly recommended.		center, the petals are gracefully frilled.	



STARBRIGHT



ROSEMARY



CAPT. BOYNTON



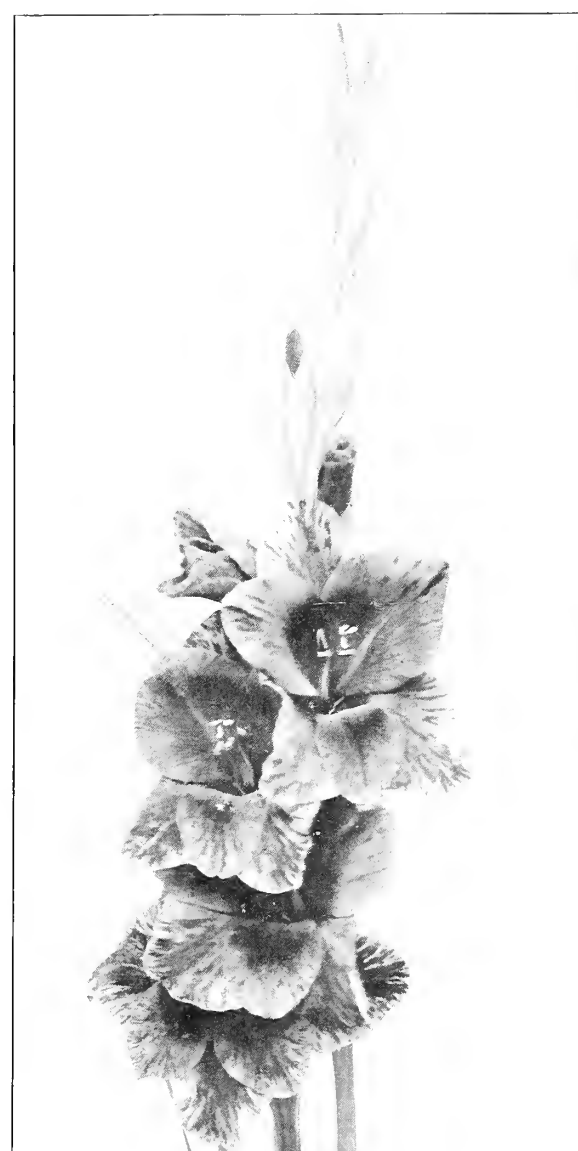
MURIEL



EUGENE LEFEBVRE



JEAN DU TAILLES



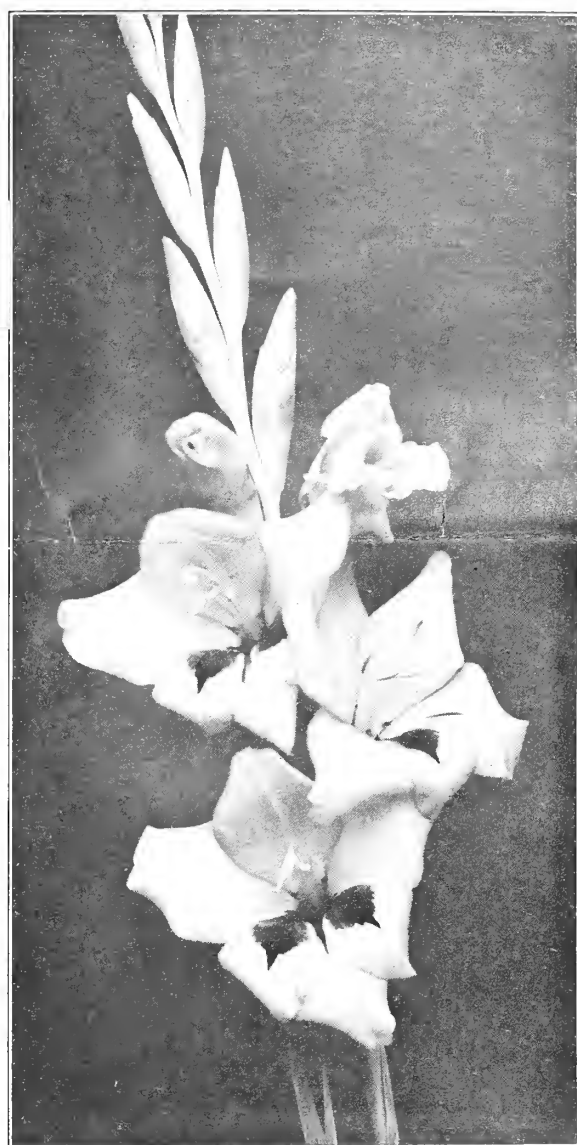
ANNA EBERIUS



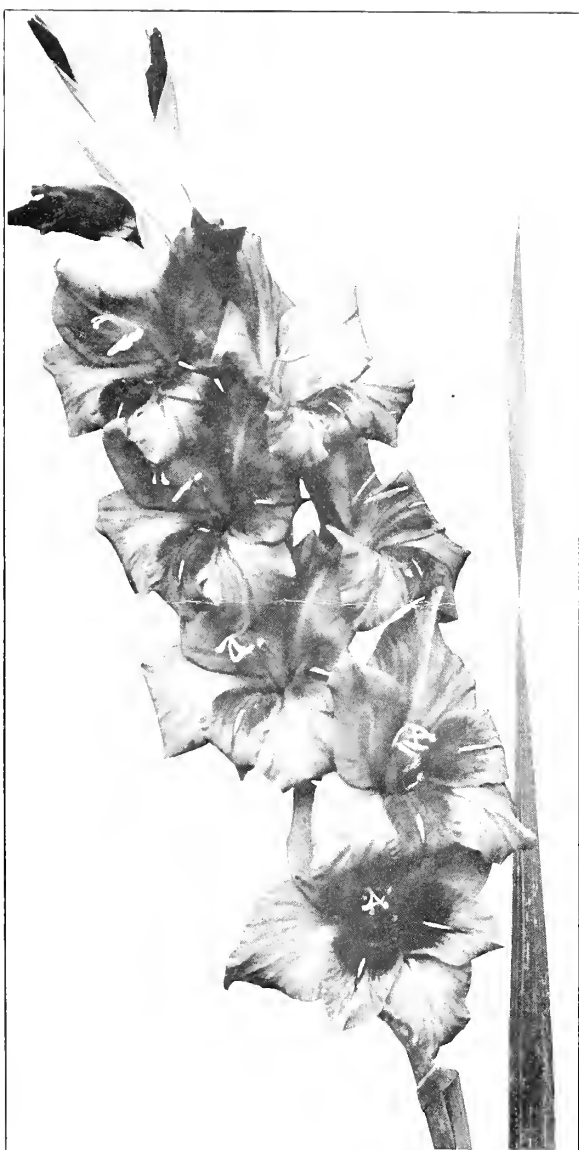
VESTA TILLY



SHIELA



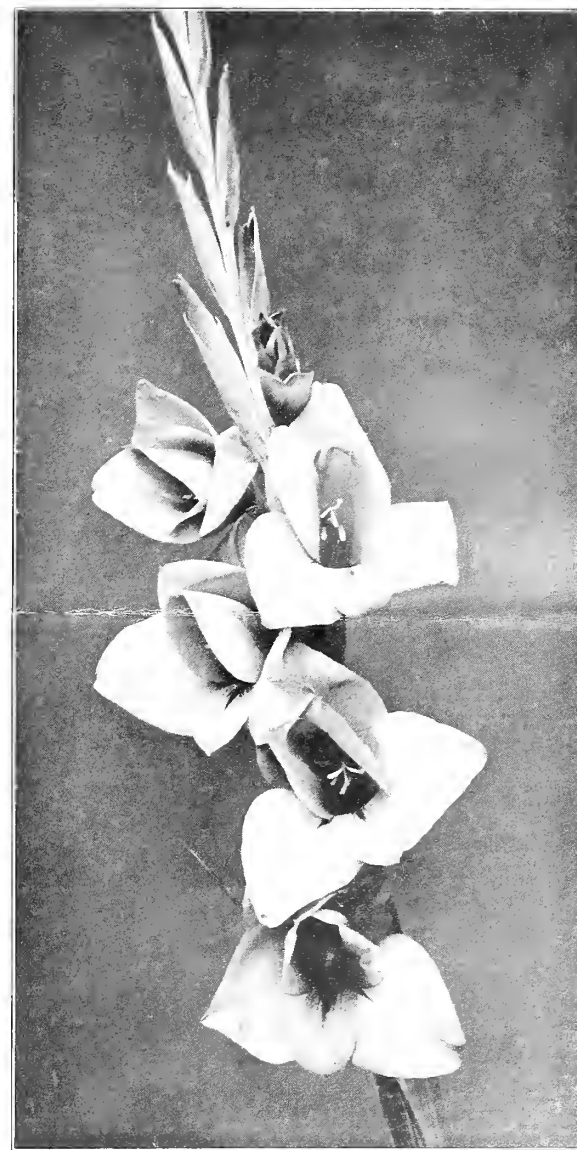
SWEET LAVENDER



DUCHESS OF YORK



CHATEAU THIERRY



ORANGE QUEEN

GIANT NYMPH (Coleman).....	.35	LUCETTE (Bill).....	.20	NORWALK (Bill).....	.40
Gigantic in both growth and flowers.		Ivory white with lines of faint pink.		Deep scarlet with large yellow throat	
Light rose pink with slightly deeper		MAINE (Vos).....	.50	with a faint tinge of blue on edge of	
flaking, creamy yellow throat.		Citron yellow in the bud turning pure		petals.	
GOLDEN MEASURE (Kelway).....	.15	white when fully open.		OPALESCENT (Bill).....	.50
Large beautiful yellow.		MARSHAL FOCH (Kunderd).....	.25	Wonderful spikes, large pale rose	
HENRY FORD (Diener).....	1.00	Salmon pink shading to rose in throat.		lavender. A pure self color with soft	
Very dark Rhodamine purple shading		Ruffled.		lilac throat lines. Flowers well placed,	
into deeper tones near the center. Color		MILADY (Bill).....	.40	broad petals of good substance on	
very clear, like Anna Eberius, but much		Creamy white, yellow throat with		strong, straight stalks.	
larger and cleaner.		heavy amaranth purple feather. Ruffled.		ORANGE QUEEN.....	.50
IMPERATOR (Heemskerk).....	.75	MONA LISA (Kunderd).....	.25	A beautiful copper orange self color.	
Large creamy white flowers.		A ruffled pale soft rose pink. Delicate		It is of the primulinus grandiflora type.	
J. A. CARBONE (Diener).....	3.00	self color.		Received much favorable comment at	
Orange salmon, very iridescent, darker		MRS. FREDERICK C. PETERS (Fischer).....	.35	the A.G.S. Show and was admired by	
shadings toward the outer edges of		Beautiful shade of rose lilac with a soft		all visitors at my gardens. Stock	
petals. Yellow center.		crimson blotch bordered white on		limited.	
JACK LONDON (Diener).....	.25	lower petals.		PICCADILLY (Bill).....	.75
Light salmon with vermilion stripes.		MRS. J. K. ARMSBY (Diener).....	1.00	Pure cream yellow with amber yellow	
Canary yellow throat with ruby stripes.		Coral pink delicately penciled with		throat. Wonderful strong spikes with	
JACOB VAN BEIJEREN (Heemskerk).....	.50	vermilion near the edges, creamy		many large flowers open at a time.	
Violet self color well placed on tall		throat speckled with ruby.		PIPPIN (Bill).....	.35
erect stems. Many flowers open.		MRS. LEON DOUGLAS (Diener).....	1.00	Soft blush pink with a feather and	
JEAN DU TAILLES (Lemoine).....	.25	Ground color Begonia Rose, striped		stippling of red on cream throat.	
A French introduction. Deep salmon		with flame and brilliant scarlet. Lip		POLA NEGRI (Diener).....	.50
flaked deeper and with maroon blotch.		is pale lemon slightly speckled with		Apricot with yellow lip. Ruffled,	
JENNY LIND (Hoeg).....	.30	ruby.		shading into rose and salmon on outer	
Pure soft apricot pink, throat pale yel-		MR. W. H. PHIPPS (Diener).....	5.00	edges. One of the loveliest color com-	
low; the two colors blending to per-		LaFrance pink overlaid with light		binations ever seen.	
fection.		rose salmon, lighter toward the center.		PRIMUMELLA (Kunderd).....	.20
KOKOMO (Bill).....	.15	Lower petals very faintly striped and		Ruffled apricot colored butterfly like	
Rich velvety shade of pomegranite		speckled with ruby. Flowers enormous.		primulinus.	
purple with large striking throat		MURIEL (Pfitzer).....	.25	PRIORITY (Bill).....	.50
blotch of light yellow. Dainty car-		Pale violet blue, orchid blue with		Large open flowers of Venetian pink	
mine lines across the yellow blotch on		purplish blue blotch on lower petals.		shading darker toward the tips. Faint	
lower petals.		Flowers are very gracefully arranged		central lines and feather of rose pink.	
LEOTA (Coleman).....	.20	on stem.		PURPLE GLORY (Kunderd).....	.25
Clear glowing pink shading to delicate		NOBILIS (Bill).....	.75	Deepest velvety maroon red. Large in	
tints, ending in a white throat.		Rich velvet deep red. It does not fade		size and heavily ruffled.	
LOS ANGELES (Houdyshel).....	.75	in wet weather.		QUAKER MAID (Bill).....	.50
A glorified Gretchen Zang. Could be		NOKOMIS (Bill).....	.35	Soft lavender pink with delicate fea-	
justly called an ever blooming glad.		Flame scarlet flaked mahogany at tips.		ther throat markings.	
LOUISE (Wright).....	.15	Lemon yellow medial lines. Ruffled.		REVUE (Bill).....	.35
Bright blue lavender, wine colored		Suggestive of American Indian.		A prim. of martius yellow shaded to	
blotch.				delicate pink at tips of petals.	
RICHARD DIENER (Diener).....	.50				
Pure geranium pink with a slight sprinkling of ruby on creamy yellow					
center.					
ROMANCE (Kunderd).....	.25				
An unusual flower hard to describe. Orange, salmon rose, red and yel-					
low throat and with a bluish border surrounding each petal.					
ROSE ASH (Diener).....	.25				
Corinthian red shading to ashes of roses on the outer edges, lower petals					
light yellow speckled with ruby.					
ROSEMARY (Bales).....	1.50				
White, marked with fine hairlines and stippling of lavender rose. These					
markings are on the back as well as the face.					
RUBELLA (Bill).....	.30				
A deep velvet amaranth purple.					
SALMON BEAUTY (Kunderd).....	.15				
Deep salmon with rich salmon yellow throat. A large flowering prim.					
SCARLET WONDER (Cowee).....	.50				
Mammoth pure deep scarlet flowers on tall strong stems.					
SHIELA (Coleman).....	.20				
Rich salmon of wonderful texture. Large blooms, graceful and airy.					
SHIELA'S SISTER (Coleman).....	.30				
Very similar to Shiela in color but larger.					
STARBRIGHT (Bales).....	5.00				
Daffodil yellow with a distinct band of rose through the center of every					
petal. A truly worthwhile glad.					
SWEET LAVENDER (Coleman).....	.15				
Light lavender, deeper in throat with purple blotch. The earliest					
bloomer in my garden.					
SIBYL (Bill).....	.50				
Large cream flowers with tips of petals flaked mallow pink.					
THEDA (Bill).....	.40				
Shrimp pink gradually fading to yellow in the throat. Small violet					
lines on lower petals. Early to bloom.					
TROJANA (Bill).....	.30				
Soft geranium pink daintily flaked with rose, bright scarlet lines on					
pale yellow throat.					
VANITY (Bill).....	.35				
An extraordinary prim. hybrid. LaFrance pink flushed over cream					
ground with stippling of hermosa pink on cream yellow throat. An					
unusually tall grower. Highly recommended.					
VENUS (Bill).....	.75				
Large creamy flowers overlaid flush of pink. Soft, delicate shades.					
VESTA TILLY (Krelage).....	.15				
A delicate blush pink with a small violet blotch. Large firm flowers.					



BETTY JOY PURPLE AND BETTY JOY GLADS